

European Fine Arts Trio

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In 2009 the European Fine Arts Trio, one of Europe's leading chamber music ensembles, will be celebrating 10 years of success.

Three fine musicians who met at festivals

The „European Fine Arts Trio“ was founded in 1999 by Tomasz Tomaszewski (violin), Pi-Chin Chien (cello) and François Killian (piano). The three friends had met each other at festivals. Each of the three brought many years of experience into the new trio, all being winners of international competitions as well as successful soloists and chamber musicians in their own right. In 2006, for example, Tomasz Tomaszewski performed Christoph Penderecki's violin concerto in the Konzerthaus Berlin with the composer conducting; the same year Pi-Chin Chien gave a recital at the renowned Carnegie Hall in New York, and François Killian gave a recital at the Wigmore Hall in London.

The aim of these three top musicians is to develop excellence in their ensemble playing, especially a high quality of sound and lively, exciting interpretation. This aim is achieved through committed music-making and thorough investigation and analysis of the piano trio repertoire.



Tomasz Tomaszewski is a prize-winner at the ARD Competition in Munich, first concertmaster of the Deutsche Oper Berlin and teacher at the Universität der Künste in Berlin. He is vice-president of the International Beethoven Society.

Pi-Chin Chien „was born to play the cello ... she is the talent I have been waiting decades to hear...“. These are the words of Pierre Fournier, in an interview in the China Times, after he first heard Pi-Chin Chien play. She is a prize-winner of the Leonard Rose Competition in Washington.

François Killian is a winner of the ARD Competition in Munich, the Arthur Rubinstein Competition in Tel-Aviv and the Chopin Competition in Warsaw.

International Concert Work

The European Fine Arts Trio has performed in the important cultural centres of Germany, Austria and Switzerland, as well as Poland, France and Italy. The trio has also undertaken lengthy tours of Asia and the Near East.

Highlights of their concert activities have included appearances at the Warsaw „Laboratory for Contemporary Music“, the Tonhalle in Zurich, the Konzerthaus Berlin, at the Usedom Music Festival, the International Music Days in Koblenz, during the „Meisterkonzerte“ in Landau, amongst others. The trio has been invited to play at the renowned „Warsaw Spring“ festival.

One of their current projects is to perform all of Beethoven's works for piano trio in three concerts. The premiere of this project took place last year in Poland, when in addition to the eleven piano trios, trios, the European Fine Arts Trio also performed the Triple Concerto, together with the Posen Philharmonic Orchestra. The ensemble has also had successful appearances in the United Arab Emirates under the patronage of that government's Cultural Attaché.

Prize winning, authoritative CD recordings

The ensemble has brought out a CD of the piano trios of Chopin and Debussy, which was outstandingly received by the press: „... The European Fine Arts Trio show-cases these lesser-known works; its delicacy and suppleness are a joy to listen to“ (Musik & Theater, December 2002). The Polish music critics immediately awarded this recording the highly acclaimed «Fryderyk» prize, the Polish „Grammy“.

The European Fine Arts Trio has also contributed decisively to the rediscovery of the Swiss late-romantic composer Paul Juon (1872-1940), who has since become more and more popular, Juon's works genuinely enrich the piano trio repertoire. His Triple Concerto for piano trio and large symphony orchestra is a masterpiece that had suffered decades of unjust neglect in the concert hall; the European Fine Arts Trio has performed the work in various countries with various different orchestras. The ensemble has also recorded the work on the „Musiques Suisses“ label with the Cracow Philharmonic Orchestra, a CD that was released to coincide with the 130th anniversary of composer's birth.